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Elementary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation



ONTARIO

OCTOBER — APRIL

1955 — 1956

ONTARIO SCHOOL BROADCASTS NETWORK

Beginning October 3rd, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	*CHEX	Peterborough
CKSF	Cornwall	CFPA	Port Arthur
CBLD	Dryden	CJQC	Quebec
CBLF	Foleyet	CKRN	Rouyn
*CKFI	Fort Frances (C.S.T.)	*CHLO	St. Thomas
CBLH	Hornepayne	CJIC	Sault Ste. Marie
*CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
*CJKL	Kirkland Lake	CBL	Sioux Lookout
CBM	Montreal	CKSO	Sudbury
CBLN	Nakina	*CKGB	Timmins
CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
CFOS	Owen Sound	CBE	Windsor
*CHOV	Pembroke		

*These stations will carry the broadcasts
from 2.00 to 2.30 p.m. E.S.T.

Mondays and Fridays only, 9.45 to 10.15 a.m. E.S.T.

CKWS Kingston

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Grades I-III)		
Narrated Stories, I-III	Oct. 3 to Nov. 7	5
Child Life in Other Lands, III	Oct. 5 to Nov. 2	5
Dramatized Stories, II-III	Nov. 14 to Dec. 12	6
We Visit the Zoo, I-III	Nov. 16 to Dec. 7	6
Adventures In Speech, I-III	Jan. 9 to Feb. 27	7
Primary School Music, I-III	Jan. 9 to Jan. 30	13
Let's Join In	Feb. 16 to Mar. 29	13
JUNIOR DIVISION (Grades IV-VI)		
Child Life in Other Lands, IV	Oct. 5 to Nov. 2	5
Current Events, VI	Oct. 6 to Mar. 29	14
Voices of the Wild, IV-VI	Oct. 7 to Nov. 18	14
What's In the News, VI	Oct. 7 to Feb. 3	15
Social Studies, VI	Nov. 9, Dec. 14, Jan. 4 Feb. 8, Mar. 21, 28	15
Adventures in Reading, VI	Nov. 25 to Dec. 9	15
Christmas Carol Programme, IV-VI	Dec. 16	12
Great Canadian Journeys, V-VI	Jan. 6 to Feb. 3	23
Junior School Music, IV-VI	Feb. 6 to Feb. 27	16
More Voices of the Wild, IV-VI	Mar. 5 to Mar. 26	16
Ontario Sings, V-VI	Mar. 5 to Mar. 26	16
Canadian Achievements, V-VI	Mar. 16 to Apr. 27	17
Commonwealth Round-Up, V-VI	Mar. 16 to Apr. 27	17
H.M.S. Pinafore, VI	May 4 to May 25	17
INTERMEDIATE DIVISION (Grades VII-X)		
Our Canadian Bookshelf, VII-VIII	Oct. 3 to Nov. 7	18
Agricultural Science, VII-X	Oct. 4 to Dec. 13	18
Makers of British Industry, VII-VIII	Oct. 5 to Nov. 2	19
Current Events, VII-VIII	Oct. 6 to Mar. 29	14
Famous Explorers & Navigators, VII-VIII	Oct. 6 to Nov. 3	19
What's In the News, VII-X	Oct. 7 to Feb. 3	15
Guidance, VII-VIII	Nov. 8 to Dec. 13	20
Mediaeval People, VII-VIII	Nov. 10 to Dec. 15	21
What Makes Weather, VII-VIII	Nov. 14 to Dec. 12	21
Australian Exchange, VII-VIII	Nov. 16 to Dec. 7	22
Adventures In Reading, VII-IX	Nov. 25 to Dec. 9	15
Christmas Carol Programme, VII-X	Dec. 16	12
South American Continent, VII-VIII	Jan. 5 to Feb. 9	22
Great Canadian Journeys, VII-VIII	Jan. 6 to Feb. 3	23
Music for Young Folk, VII-VIII	Jan. 11 to Feb. 1	
	Feb. 15 to Mar. 14	23
Ontario Sings, VII-VIII	Mar. 5 to Mar. 26	16
Canadian Achievements, VII-VIII	Mar. 16 to Apr. 27	17
Commonwealth Round-Up, VII-VIII	Mar. 16 to Apr. 27	17
H.M.S. Pinafore, VII-IX	May 4 to May 25	17

TO THE TEACHER:

Every effort has been made to make these school broadcasts valuable contributions to your teaching programme. They have been prepared by experts in the various subject fields in consultation with classroom teachers. The effectiveness of the radio broadcasts depends on the use which you as classroom teachers make of them.

SUGGESTIONS FOR EFFECTIVE USE

BEFORE THE BROADCAST:

1. Place your radio where you will receive the best reception. Tune in the station before broadcast time, then reduce the volume until the programme starts.
2. Choose your programmes carefully. Some broadcasts are planned specifically for your particular class needs.
3. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

AFTER THE BROADCAST:

1. Drive home the teaching by correlation with other work. Suggested activities may include: story telling; group discussion; letter writing; diaries; related reading; related art work; committee work; map work.
2. Use the correlated aids suggested in this manual.
3. Films bearing a code number may be secured from the Visual Education Branch, 244 College Street, Toronto.
4. Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do not apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 9.45 to 10.15 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first fourteen programmes of the 1955-56 series will again consist of a seven-minute news review and a twenty-three minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the booklet "Young Canada Listens" obtained on application to the Canadian Broadcasting Corporation, Education Department, 354 Jarvis Street, Toronto, Ontario.

PRIMARY DIVISION

NARRATED STORIES

Grade Level—Primary Division (I-III)

Mondays, 9.45 to 10.00 a.m.

The five broadcasts for this series have been chosen after consultation with school librarians who are experienced in the selection of appropriate reading for children of the primary grades.

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| No. 1. October 3. | THE EMPEROR'S NEW CLOTHES
(from the Fairy Tale by Hans Christian Andersen) |
| No. 2. October 17. | SLEEPING BEAUTY by Charles Perrault
(from French Fairy Tales as retold by Barbara Doughlas) |
| No. 3. October 24. | A GIANT WHO HAD NO HEART IN HIS BODY
(from Old Norse Fairy Tales—"East of the Sun, West of the Moon") |
| No. 4. October 31. | LITTLE FURBALL
(from "Once Upon a Time" tales collected by Katherine Lee Bates) |
| No. 5. November 7. | THE VALIANT LITTLE TAILOR
(from Grimm's Fairy Tales) |

Related Aids:

Recordings: Emperor's New Clothes YP-1007-8

CHILD LIFE IN OTHER LANDS

Grade Level—Junior Division (Grades IV-VI)

Wednesdays, 9.45 to 10.00 a.m.

Through the medium of imaginary visits to foreign lands, this series is planned to give the young student an enlarged world view, and to promote an understanding of child and family life in countries where these aspects of civilization are different from his own.

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| No. 1. October 5. | ICELAND
Songs: "Now We Shall A-Feasting Go" No. 67 in Silver Book of Songs (Gordon V. Thompson, Toronto)
"An Icelandic Lullaby." Engel Lund.
A Second Book of Folk Songs (Oxford University Press) |
| No. 2. October 12. | SPAIN
Song: "Lightly Row". No. 83, Silver Book of Songs. |
| No. 3. October 19. | JAPAN
Songs: "Cherry Bloom". Folk Songs of the Four Seasons. (Schirmer, N.Y.)
"Lullaby". Page 57. Cummins, Lullabies of Many Lands. (Harper) |

No. 4. October 26.

JAMAICA

Songs: "Ball Gown Roun'" and "Missa Ramgoat".
Tom Murray, Jamaican Folk Songs. (Oxford University Press)

No. 5. November 2.

BELGIAN CONGO

Related Aids:

FILMS: SS-69 Iceland, Land of the Vikings
SS-273 Japan, Eighty Million Mouths to Feed
SS-274 Japan, Land and the People

DRAMATIZED STORIES

Grade Level—Primary Division (Grades II-III)

Mondays, 9.45 to 10.00 a.m.

Writers expert in the field of children's literature have combined their tale with the direct appeal of the conventional fairy story to produce the broadcasts in this series of Dramatized Junior Stories.

No. 1. November 14. LITTLE RED RIDING HOOD

No. 2. November 21. BEAUTY AND THE BEAST

No. 3. November 28. CINDERELLA

No. 4. December 5. RUMPELSTILTSKIN

No. 5. December 12. ALADDIN AND THE LAMP

Related Aids:

FILMS: E-30 Little Red Riding Hood
E-32 Rumpelstiltskin

RECORDINGS: Cinderella CR 6-201
Little Red Riding Hood — PP 2267

WE VISIT THE ZOO

Grade Level—Primary Division (Grades I-III)

Wednesdays, 9.45 to 10.00 a.m.

Again this year, Dorothy Jane Goulding, the popular Lady of "Kindergarten of the Air", will take her two friends, Dick and Jane, to visit the zoo. The aim of the broadcasts is to supplement and enliven the pupils' work in social studies, natural science and literature.

No. 1. November 16. THE HIPPOPOTAMUS

No. 2. November 23. THE CAMEL

No. 3. November 30. THE CROCODILE

No. 4. December 7. THE PENGUIN

Related Aids:

FILMS: SN-3 Animals of the Zoo
SN-26 Feeding Time at the Zoo

SN-94 The Zoo

SN-98 Washing Time at the Zoo

FILMSTRIPS: Let's Go to the Zoo — J.H.

RECORDINGS: The Train to the Zoo — Record Guild 1001

ADVENTURES IN SPEECH

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

At the beginning of each new series of "Adventures in Speech", we look forward to greeting those of you who have shared other series with us, and to meeting those who will be listening for the first time. For all of us, it is a time to consider the need for such a series, our obligation to meet that need, and the part that radio broadcasts play in helping us to fulfil that obligation.

We all recognize that the standard of speech among our young people is badly in need of attention. In this field, the first responsibility is with the primary teacher. One of her chief tasks is to train the children to speak freely and distinctly, and to awaken in them a response to the musical qualities of words and the imaginative content of language.

This series is designed to help the teacher in these tasks. The method will be to work with simple rhymes and jingles which have been carefully selected for their speech training values, and to listen to and memorize some delightful children's poems.

Each exercise will be preceded by a preliminary demonstration, illustration, and practice of the correct production of the sound or sounds which are its essential part. It is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through repetition of the rhyme. Therefore it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air.

The success of these broadcasts depends very heavily on the co-operation of the teacher. The programme itself is only the beginning; daily practice of the exercise is absolutely essential if the broadcasts are to have any lasting effect on the children's speech habits. Each broadcast will contain more material than would ordinarily be included in a class lesson. This is done intentionally. We are directing this series to a wide range of ages and we want each teacher to have sufficient material to interest her own pupils, whatever their primary grade. Your own experience is the only safe guide to the selection of the right material for your class.

A good many rhymes and jingles are included and we would like to remind you that these are not a substitute for poetry. They prepare the way for poetry by bearing the brunt of practice and ensuring that beautiful things, when they are attempted, will be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift your spirits and give them something to grow on, for poetry lovers do grow in grace and in reverence for life."

Please note the list of books from which selections have been chosen. One or more of them in your class library would provide you with additional exercises and poems to be used at your discretion. There are some exercises that cannot be successfully demonstrated over the air, and these in particular would be of value for classroom

use. Grateful acknowledgment is made to the authors and publishers who have granted permission for the inclusion of selections from their publications.

One final word: at the beginning of this speech series, it is well for all of us to examine our own speech standards and to remind ourselves that children reproduce the sounds and words they hear. We should aim to present through our own speech, a quality of voice, and a standard of speech to which the pupils may aspire.

No. 1. January 9. TICK - TOCK

Boys' boots are big,
So when boys jump,
Boys' big boots
Go bump! bump! bump!

TICK-TOCK

Our great
Steeple clock
Goes TICK-TOCK
TICK-TOCK;

Our small
Mantel clock
Goes tick-tack, tick-tack,
Tick-tack, tick-tack.

Our little
Pocket watch
Goes tick-a-tack-a, tick-a-tack-a,
Tick-a-tack-a-tick!

(Exercise for rhythm — consonants
“t” and “k”)

When Jack Frost comes — Oh! the fun
He plays his pranks on everyone
He'll pinch your nose and bite your toes,
But where he goes — nobody knows.

JACK FROST

He paints upon the window-pane,
Tin soldiers, teddy-bears and trains,
He nips the leaves from off the trees—
This little man — nobody sees.

—Unknown

No. 2 January 16. HOPPETTY-HOP

A-hoppetty, hoppetty, hop! heigh-ho!
A-dancing off to school we go!

Down the road
For half a mile
It's not so far
If you dance and smile
A-hoppetty, hoppetty, hop!

For Lips and Tongue:

TIP-TAP

Tip-tap, tip-tap, tip-a-tap-tee,
Tip-tapping woodpecker
Taps on a tree.
Tapping from the tip-top
Tip-taps he,
Right down the trunk
Of the tired old tree.

Pick-peck, pick-peck, pick-a-pick-peck,
Pick-pecking woodpecker
Peck on the tree.
Pecking through the soft pith
Pick-pecks he;
Pecks out insects
Pleasant for his tea.

—Isabel Best

A PARTY

On Willy's birthday, as you see,
These little boys have come to tea,
But, oh! how very sad to tell!
They have not been behaving well.
For ere they took a single bite,
They all began to scold and fight.

The little boy whose name was Ned,
He wanted jelly on his bread;
The little boy whose name was Sam,
He vowed he would have damson jam;
The little boy whose name was Phil
Said, "I'll have honey! Yes — I — WILL!"

BUT

The little boy whose name was Paul,
While they were quarreling, ate it all.

—Laura E. Richards

For Enjoyment:

MISSING

Has anybody seen my mouse?
I opened his box for half a minute,
Just to make sure he was really in it.
And while I was looking, he jumped
outside!
I tried to catch him, I tried, I tried . . .
I think he's somewhere about the house.
Has anyone seen my mouse?

Uncle John, have you seen my mouse?
Just a small sort of mouse, a dear little
brown one,
He came from the country, he wasn't a
town one,
So he'll feel all lonely in a London street;
Why, what could he possibly find to eat?

He must be somewhere. I'll ask Aunt Rose:
Have you seen a mouse with a woffelly
nose?

Oh, somewhere about — —
He's just got out — —
Hasn't anybody seen my mouse?

—A. A. Milne

I blow bubbles
Big big bubbles
Bright bubbles
Blue bubbles
Bright blue bubbles.

(exercise for bi-labial plosive
'b' and 'bl')

THE MILKMAN'S HORSE

On summer mornings when it's hot,
The milkman's horse can't even trot;
But pokes along like this — —
Klip-klop,, klip-klop, klip-klop.

At in the winter brisk
He perks right up and wants to frisk;
And then he goes like this — —
Klippity-klip, klippity-klip, klippity-klip!

—Unknown

THREE LITTLE PIGS

Oh, the farmer had one,
And the farmer had two,
And the farmer had three
Little pigs in a stew,
Tra-la-la.

They were wrapped up in batter,
They were wrapped up in dough,
They were stewed, they were spiced,
They were baked, o-ho!
Tra-la-la.

When the piglets were finished,
The farmer looked in,
But he never could eat them
For fear 'twas a sin,
Tra-la-la.

Oh, the pigs sang a carol,
The farmer joined in,
With the eating forgotten
Amidst all the din,
Tra-la-la.

—Traditional

Skipping is fun,
Skipping is fun,
Skipping is fun for everyone.
The longer you skip,
The better you skip,
So skip, skip, skip!

THE PEA-POD

Two plump peas in a pea-pod pressed,
One grew and two grew
And so did all the rest.
Grew and grew and grew and grew
And grew and never stopped
Till they grew so plump and portly
That the pea-pod popped!

P!

—Rodney Bennett

THE SCARECROW

A scarecrow stood in a field one day,
Stuffed with straw,
Stuffed with hay;
He watched the folk on the king's
highway;
But never a word said he.

A little grey mouse had made its nest,
Oh so wee,
Oh so grey,
In the sleeve of a coat that was poor
Tom's best,
But the scarecrow naught said he.

His hat was the home of a small jenny
wren
Ever so sweet,
Ever so gay,
A squirrel had put by her fear of men
And hissed him, but naught heeded he.

Ragged old man, I loved him well,
Stuffed with straw,
Stuffed with hay,
Many's the tale that he could tell,
But never a word says he.

—Michael Franklin

No. 5. February 6. **BUMPETY BUMP**

A farmer went trotting upon his grey
mare,

Bumpety, bumpety, bump!
With his daughter behind him so rosy and
fair,
Lumpety, lumpety, lump!

A raven cried "Croak!" and they all
tumbled down,

Bumpety, bumpety, bump!
The mare broke her knees and the farmer
his crown,
Lumpety, lumpety, lump!

The mischievous raven flew laughing
away,

Bumpety, bumpety, bump!
And vowed he would serve them the same
the next day,
Lumpety, lumpety, lump!

—Traditional

No. 6. February 13. **A VALENTINE**

When you send a valentine —
That's the time for fun!
Push it underneath the door,
Ring the bell and run, run, run!
Ring the bell and run!

—Mildred J. Hill

A SONG OF HONG KONG

There was an old king of Hong Kong
Who did so love singing a song:

Each morning he sprang
Up at seven and sang,
"What a thing to be king
Of Hong Kong so long!
It is grand being king
Of Hong Kong!"

—Rodney Bennett

No. 7. February 20. **BOW! WOW! WOW!**

Bow! wow! wow! wow!
Bow! wow! wow! wow!
Hark! Hark! Dogs do bark
Beggars are coming to town.
Some in rags and some in tags
And one in a velvet gown.

Moo-cow, moo-cow
How do you do, cow?
Very well, thank you —
Moo, moo, moo!

—W. Kingdon Ward

Where are you going
My little cat?
I am going to town
To get me a hat.
What! a hat for a cat!
A cat get a hat!
Whoever saw a cat with a hat?

—Traditional

THE LITTLE WHISTLER

My mother whistled softly,
My father whistled bravely,
My brother whistled merrily
And I tried all day long!
I blew my breath inwards
I blew my breath outwards
But all you heard was breath blowing
And not a bit of song!

But today I heard a bluebird
A happy, young and new bird,
Whistling in the apple tree —
He'd just discovered how!
Then quick I blew my breath in,
And gay I blew my breath out,
And sudden I blew three wild notes —
And I can whistle now!

—Frances F.

MR. AND MRS. SPIKKY SPARROW

On a little piece of wood,
Mr. Spikky Sparrow stood;
Mrs. Sparrow sat close by,
A-making of an insect pie,
For her little children five
In the nest and all alive,

Singing with a cheerful smile,
To amuse them all the while.

"Twikky wikky wikky we,
Wikky bikky twikky tee,
Spikky bikky bee!"

—Edward Lear

Oo is a plump little neat round sound
oo-oo--oo--oo!
I make it plump and neat and round
Oo-oo! You do that too.

“How now, brown cow,” said Towser,
Why do you frown down at me?”

YAWNING

Sometimes — I'm sorry — but sometimes,
Sometimes, yes, sometimes I'm bored.
It may be because I'm an idiot,
It may be because I'm floored.

It may be because it is raining,
It may be because it is hot,
It may be because I have eaten
Too much or because I have not.

But sometimes I cannot help yawning
(I'm sorry) the whole morning through —
And when teacher's turning her back on us
It may be that she's yawning too.

—Eleanor Farjeon

THE FLOWER-SELLER

The flower-seller's fat, and she wears a
big shawl;
She sits on the curb with her basket and
all;
The wares that she sells us are not very
dear
And are always the loveliest things of the
year.

Daffodils in April,
Purple flags in May,
Sweet peas like butterflies
Upon a summer day,
Brown leaves in autumn
Green leaves in Spring,
And berries in the winter
When the carol-singers sing.

The flower-seller sits with her hands in
her lap,
When she's not crying Roses, she's taking
a nap;
Her bonnet is queer, and she calls you
My dear,
And sells you the loveliest things of the
year.

—Eleanor Farjeon

THE WILLOW CATS

They call them pussy-willows,
But there's no cat to see
Except the little furry toes
That stick out on the tree.

I think that very long ago
When I was just born new,
There must have been whole pussy cats
Where just the toes stick through.

And every spring it worries me,
I cannot ever find
Those willow cats that ran away
And left their toes behind.

—Margaret Widdemer

BIBLIOGRAPHY

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- IN MY NURSERY—Laura E. Richards (Little Brown and Co.)
- TRIPPINGLY ON THE TONGUE—Mona Swann (Macmillan & Co. Ltd.)
- TALKING TIME—Scott & Thompson (Webster Publishing Co.)
- SPEECH RHYMES—Introductory; Books 1 and 2. Clive Sansom (Macmillan & Co. Ltd.)
- ACTING RHYMES—Introductory; Books 1 and 2, Clive Sansom (Macmillan & Co. Ltd.)
- STEPS IN SPEECH TRAINING—Step 1. Anne McAllister (University of London Press Ltd.)
- ADVENTURES IN WORDS—Introductory; Books 1 and 2. Rodney Bennett (University of London Press Ltd.)
- VERSES FOR ALL—Books 1 and 2. Caope & Rose (George G. Harrap & Co. Ltd.)
- VERSE TIME—Books of Dramatic Verse and Speech Training — W. J. Glover. Pink, White, and Green Books (George Philip & Son Ltd.)
- THE CHILDREN'S TREASURY—Books 1 and 2. Andrew Scotland (Cassell & Co. Ltd., London)
- WITH PIPE AND DRUM—Book 1. Longmans (Longmans, Green & Co. Ltd.)
- DISCOVERING POETRY—The Journey Begins. E. W. Parker (Longmans, Green & Co. Ltd.)
- SUNG UNDER THE SILVER UMBRELLA—Literature Committee of Association for Childhood Education.
- BRIDLED WITH RAINBOWS—Sara & J. B. Brewton (Macmillan Co. of Canada Ltd.)
- THE MOON IS SHINING BRIGHT AS DAY—Ogden Nash. (J. B. Lippincott, Co.)
- A POCKETFUL OF RHYMES—Katherine Love. (Clarke Irwin & Co. Ltd.)
- THE LITTLE WHISTLER—Frances Frost. (McGraw Hill Book Co. Inc., Whittlesey House)
- POEMS FOR CHILDREN—Eleanor Farjeon. (J. B. Lippincott Co.)

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education in December, 1955.

CHRISTMAS CAROL PROGRAMME

December 16, 1955

9.45 to 10.15 a.m.

Schools in Halifax will join together to present a special programme of Christmas carols for the enjoyment of school listeners in all parts of Canada. See "Young Canada Listens" for more complete details.

PRIMARY SCHOOL MUSIC

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

This series of four broadcasts, commencing January 9, 1956, has been especially prepared for the little folk in Grades I to III inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

LET'S JOIN IN

Grade Level—Primary Division (Grades I-III)

Thursdays, 9.45 to 10.00 a.m.

A series of seven broadcasts prepared by the BBC for use in primary grades. In addition to the stories presented, some Rhymes and songs will be introduced to encourage actively "joining in" under teacher guidance, or imaginatively participating in the action presented in the broadcasts.

No. 1. February 16.	TWO HEADS ARE BETTER THAN ONE
No. 2. February 23.	THE RUDE SNOWMAN
No. 3. March 1.	THE LITTLE GREY MARE
No. 4. March 8.	THE OLD MAN WITH A WHEELBARROW
No. 5. March 15.	NOAH'S ARK
No. 6. March 22.	THE VILLAGE THAT WAS SAVED
No. 7. March 29.	MRS. FEATHERSTITCH

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 a.m. from September 6 through to May 25.

JUNIOR DIVISION

CURRENT EVENTS

Grade Level—Junior and Intermediate Division (Grades VI-VIII)

Thursdays, 10.00 to 10.15 a.m.

The Current Events broadcasts, prepared by Mr. T. V. Dobson, have been lengthened this year to fifteen minutes. This will permit the broadcasts to include interviews and recorded actuality descriptions of news events as they happen. The purpose of these broadcasts will be, as in previous years, to train pupils in news selection, evaluation and analysis. Teachers wishing to secure maximum benefits from these broadcasts are advised to encourage their students to prepare the news scrapbooks suggested in the programmes. It will be helpful, also, if each member of the class has an atlas or geography text on his desk throughout the current events period. Labelled cardboard markers inserted at each of the principal maps will facilitate their use.

VOICES OF THE WILD

Grade Level—Junior Division (Grades IV-VI)

Fridays, 9.55 to 10.15 a.m.

The popularity and success of this National School Broadcasts series has led to its extension so that this year instead of five programmes it carries six. As in previous years, Bob, Betty and Uncle Jack explore the world of nature. Each broadcast will deal specifically with one animal or bird and it will include bird call imitations and information about the wild life generally associated with the bird or animal to which the programme is given.

No. 1.	October 7.	BUFFALO
No. 2.	October 14.	WOODPECKER
No. 3.	October 21.	RABBIT
No. 4.	October 28.	LOON
No. 5.	November 4.	SEAGULL
No. 6.	November 18.	RACCOON

Related Aids:

FILMS: SN-83 Buffalo Lore
SN-19 Bunny Rabbit

FILMSTRIPS: Common Birds of Canada N.F.B.

NON-PROJECTED: Pictures. Book Society of Canada, Agincourt, Ontario.
Audubon Society of Canada, 181 Jarvis St., Toronto.
Moyer School Supplies, 20 Densley, P.O. Box 507,
Weston. Toronto 15.

These broadcasts will be found more completely outlined in the handbook "Young Canada Listens", available to classroom teachers on application to the CBC, Education Department, 354 Jarvis Street, Toronto, Ontario.

WHAT'S IN THE NEWS

Grade Level—Junior and Intermediate Divisions (Grades VI-VIII)

Fridays, October 7 to February 3, 9.45 to 9.55 a.m.

As in former years, the first part of the National School Broadcasts from October to January, inclusive will be devoted to providing the young student with background and setting for significant current events whose origins may go far back into the past.

SOCIAL STUDIES, GRADE VI

Grade Level—Junior Division, Grade VI

Wednesdays, 9.45 to 10.15 a.m.

Some important events and the men who figured in them are singled out in this series to give the student a realization of the life and problems associated with the exploration and settlement of the new world. This series should prove an invaluable supplement to the teacher of Grade VI Social Studies.

Teachers will note that the programmes this year have been spaced to cover the school year. This is a new arrangement, and teachers are requested to acquaint us with their views on its effectiveness.

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| No. 1. | November 9. | THE PILGRIM FATHERS |
| No. 2. | December 14. | RADISSON AND THE FOUNDATION OF THE HUDSON'S BAY COMPANY |
| No. 3. | January 4 | THE START OF THE NORTH WEST COMPANY (Simon McTavish) |
| No. 4. | February 8 | MACKENZIE'S JOURNEYS TO THE ARCTIC AND PACIFIC OCEANS |
| No. 5. | March 21. | THE BUFFALO HUNTERS OF THE GREAT PLAINS |
| No. 6. | March 28. | THE TRAIL OF '98 (Yukon Gold Rush) |

Related Aids:

- FILMS: SS-36 Colonial Children
SS-83 Early Settlers of New England
SN-83 Buffalo Lore

- FILMSTRIPS: The TRAIL OF '98 A.S.N.
Alexander MacKenzie N.F.B.
Hudson's Bay Company (colour) U.H.V.A.

NON-PROJECTED: Magazine: THE BEAVER. Hudson's Bay Co., Winnipeg, Man.

RECORDINGS: Landing of the Pilgrims L 102 — Enrichment — Ambassador.

ADVENTURES IN READING

Grade Level—Junior and Intermediate Divisions (Grades VI-VIII)

Fridays, 9.55 to 10.15 a.m.

The purpose of this National School Broadcasts series is to encourage an interest in reading good books that have Canadian themes and settings. Each broadcast will dramatize one or two main episodes from one book. These episodes will constitute a unified story, but will not represent the complete book.

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| No. 1. | November 25. | A LAND DIVIDED — John F. Hayes. (Copp Clark) |
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- No. 2. December 2. YOUNG MAC OF FORT VANCOUVER — Mary Jane Carr.
(Thomas Y. Crowell)
- No. 3. December 9. TEMAGAMI GUIDE — Jack Hambleton. (Longmans Green)

See "Young Canada Listens" for further details.

JUNIOR SCHOOL MUSIC

Grade Level—Junior Division (Grades IV-VI)

Mondays, 9.45 to 10.00 a.m.

This series of four broadcasts, commencing February 6, 1956, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. Series will include singing by pupils, as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Mondays, 9.45 to 10.00 a.m.

This series of four fifteen-minute broadcasts, commencing March 5, 1956, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

MORE VOICES OF THE WILD

Grade Level—Junior Division (Grades IV-VI)

Mondays, 10.00 to 10.15 a.m.

The popularity of the National School Broadcasts series "Voices of the Wild", has resulted in numerous requests for shortened versions of some of the earlier "Voices of the Wild" programmes to be presented especially for children of the Ontario schools. This new series is an attempt to comply with these requests. The four broadcasts were selected for their interest and teaching value, and they have been prepared by the same writer who originally wrote them for the National School Broadcasts series.

- No. 1. March 5. DEER
No. 2. March 12. GEESE
No. 3. March 19. BEAVER
No. 4. March 26. OWL

Related Aids:

- FILMS: SN-112 Deer Live in Danger
SN-101 Nature's Engineer
SN-36 Grey Owl's Little Brother
SN-37 Grey Owl's Strange Guest
SN-14 Birds of Prey

- FILMSTRIPS: The Beaver (colour) N.F.B.
The Canada Goose (colour) N.F.B.

CANADIAN ACHIEVEMENTS

Grade Levels—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.55 to 10.15 a.m.

This series of five National School Broadcasts features the achievements of certain Canadians who have attained success in their chosen fields. John Fisher, the CBC's well-known commentator, world traveller and lecturer, will act as story-teller or interviewer on the programmes.

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| No. 1. | March 16. | SIR FREDERICK BANTING |
| No. 2. | March 23. | CARL AGAR |
| No. 3. | April 13. | LOIS MARSHALL |
| No. 4. | April 20. | SUPERINTENDENT H. A. LARSEN |
| No. 5. | April 27. | DR. O. M. SOLANDT |

See "Young Canada Listens" for further details.

COMMONWEALTH ROUND-UP

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.55 to 10.15 a.m.

The five programmes in this National School Broadcasts series are prepared in close co-operation with the broadcasting services of the Commonwealth countries concerned, using Commonwealth contributed source material such as music and sound effects. This year the series features birds and animals of the Commonwealth.

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| No. 1. | March 16. | THREE SONGBIRDS (Britain) |
| No. 2. | March 23. | THE WATER BUFFALO (East Pakistan) |
| No. 3. | April 13. | BIGGEST BIRD IN THE WORLD (South Africa) |
| No. 4. | April 20. | ACROBAT FROM INDIA (India) |
| No. 5. | April 27. | THE KANGAROO (Australia) |

See "Young Canada Listens" for further details.

H. M. S. PINAFORE

Grade Level—Junior and Intermediate Divisions (Grades VI-VIII)

Fridays, 9.45 to 10.15 a.m.

This series of four broadcasts will introduce the operatic form of music to the students. In the first broadcast three songs from H.M.S. Pinafore will be taught so that student listeners can join in when these songs are sung during the actual performance which will constitute the last three broadcasts.

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| No. 1. | May 4. | SONGS FROM H.M.S. PINAFORE |
| No. 2. | May 11. | H.M.S. PINAFORE, PART I |
| No. 3. | May 18. | H.M.S. PINAFORE, PART II |
| No. 4. | May 25. | H.M.S. PINAFORE, PART III |

See "Young Canada Listens" for further details.

INTERMEDIATE DIVISION

OUR CANADIAN BOOKSHELF

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 10.00 to 10.15 a.m.

These broadcasts are planned to encourage an interest in Canadian books. Each broadcast will dramatize a typical episode or section of one of the books.

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| No. 1. | October 3. | SON OF THE MOHAWKS — C. A. M. Edwards
(Ryerson Press) |
| No. 2. | October 17. | REBELS RIDE AT NIGHT — John F. Hayes
(Copp Clark Co. Ltd.) |
| No. 3. | October 24. | SAJO AND HER BEAVER PEOPLE — Grey Owl
(Macmillan Co. of Canada Ltd.) |
| No. 4. | October 31. | BLACK FALCON — Olive Knox (Ryerson Press) |
| No. 5. | November 7. | To be announced later |

Related Aids:

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| FILMS: | SN-101 | Nature's Engineer |
| | SN-36 | Grey Owl's Little Brother |
| | SN-37 | Grey Owl's Strange Guest |

- FILMSTRIPS: Indian Life In Early Canada. N.F.B.
The Beaver (colour). N.F.B.

- NON-PROJECTED: Picture Set: Indians of Yesterday.—Book Society, Agincourt, Ont.
Indian Life.—Moyer School Supply, 20 Densley, P.O. Box 507 Weston, Ont.

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades VII-VIII)

Tuesdays, 10.00 to 10.15 a.m.

This series of school broadcasts is planned to stimulate an interest in Agricultural Science. The broadcasts are under the supervision of Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

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| No. 1. | October 5. | THE ORIGIN OF AGRICULTURE |
| No. 2. | October 11. | METHODS USED BY SCIENTISTS TO GAIN KNOWLEDGE |
| No. 3. | October 18. | CANADA AND SCIENCE |
| No. 4. | October 25. | PASTEUR, A FRIEND OF THE FARMER |
| No. 5. | November 1. | HENRI FABRE, A GREAT NATURALIST |
| No. 6. | November 8. | JOSEPH LISTER |
| No. 7. | November 15. | THE LEAF, THE WORLD'S KITCHEN |
| No. 8. | November 22. | DRUG PLANTS |
| No. 9. | November 29. | PLANTS AND ANIMALS AT HOME |

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| No. 10. | December 6. | COFFEE AND TEA |
| No. 11. | December 13. | DWARFS OF PLANT LAND |

Related Aids:

- FILMS: SS-46 Coffee from Brazil to You
SS-160 Story of Coffee
SS-200 Tea from Nyasaland
SS-118 Story in a Teacup

NON-PROJECTED: Pamphlets and Charts

Thos. Lipton Co., 43 Front Street, Toronto.

Salada Tea Co., 461 King St. W., Toronto.

Pan American Coffee Bureau, Educational Dept., 120 Wall St.,
New York 5, N.Y.

MAKERS OF BRITISH INDUSTRY

Grade Level—Intermediate Division (Grades VII-VIII)

Wednesdays, 10.00 to 10.15 a.m.

The programmes in this series are especially prepared for Canadian student listening by the BBC. Through a selection of outstanding men and their contribution in the Machine Age this year's series attempts to provide interesting and important insights into the early development of industry in Britain and the world.

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| No. 1. | October 5. | DOMESTIC WEAVER |
| No. 2. | October 12. | ARKWRIGHT |
| No. 3. | October 19. | CARTWRIGHT |
| No. 4. | October 26. | SAMUEL CROMPTON |
| No. 5. | November 2. | JAMES WATT |

Related Aids:

- FILMS: SG-38 Steam Engine
SS-215 Industrial Revolution
SS-236 Meaning of the Industrial Revolution

FAMOUS EXPLORERS AND NAVIGATORS

Grade Level—Intermediate Division (Grades VII-VIII)

Thursdays, 9.45 to 10.00 a.m.

These BBC broadcasts highlight important periods in the world's history, by presenting the student with enlivened personalities from the past who figured strongly in the expansion of ideas, trade and commerce through travel and discovery.

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| No. 1. | October 6. | MARCO POLO |
| No. 2. | October 13. | PRINCE HENRY THE NAVIGATOR |
| No. 3. | October 20. | CHRISTOPHER COLUMBUS |
| No. 4. | October 27. | THE CABOTS |
| No. 5. | November 3. | WILLOUGHBY AND CHANCELLOR |

Related Aids:

FILMS: SS-158 Christopher Columbus

FILMSTRIPS: Marco Polo (colour) Y.A.F.
How Columbus Discovered America P.S.
Cabot (colour) Y.A.F.
Seaway to India V.P.L.
Approach from the East N.F.B.
Portugal Seeks a New Route J.H.
A New World is Discovered J.H.

RECORDINGS: (1) Christopher Columbus. L 101 — Enrichment — Ambassador
(2) Christopher Columbus. YPR 508

GUIDANCE

Grade Level—Intermediate Division (Grades VII-VIII)

Tuesdays, 9.45 to 10.00 a.m.

In this series of six broadcasts, the happenings in the lives of a group of senior elementary and junior high school students will be dramatized. Self-appraisal, modifications of personality and behaviour, making plans and decisions will be prominent factors in the incidents portrayed and should therefore assist guidance counsellors dealing with these topics in the guidance class. The series is entitled:

PLANNING FOR TOMORROW

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| No. 1. November 8. | WHAT'S IT WORTH
The intent of this broadcast is to demonstrate the importance of having an aim in life, and to impress upon the student the idea that the term "worth" involves more than dollar-and-cents value. |
| No. 2. November 15. | TIME ON YOUR HANDS
The need for leisure time and the importance of using it wisely are demonstrated in this programme. |
| No. 3. November 22. | YOU'RE THE DRIVER
This programme will deal with the necessity to control emotions and the effects on the personality when control is lacking. |
| No. 4. November 29. | THE WAY IT WORKS
In this programme the emphasis will be on the reason behind rules and regulations and the desirability of developing a sense of personal responsibility. |
| No. 5. December 6. | TODAY AND TOMORROW
Where should the major effort of the ninth grade student be concentrated: on the solution of the problem which involves the choice of a vocation, or on the accomplishment of the immediate job which is to be as successful a ninth grade student as possible? The solution of this |

question is the theme of the broadcast.

No. 6. December 13.

LOOK BEFORE YOU LEAP

In this broadcast the major consideration is given to the importance of acquainting one's self with the guidance office and utilizing the occupational and educational information which it makes available.

MEDIAEVAL PEOPLE

Grade Level—Intermediate Division (Grades VII-VIII)

Thursdays, 9.45 to 10.00 a.m.

The eleven and twelve year old student is given a sound perspective, in these BBC broadcasts, of the place of the middle ages in the development of important political and social ideas. Each programme deals specifically with one person who had a marked influence on the thought and activity of his day within mediaeval times.

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| No. 1. | November 10. | WILLIAM OF NORMANDY |
| No. 2. | November 17. | ST. THOMAS BECKET |
| No. 3. | November 24. | RICHARD COEUR DE LION |
| No. 4. | December 1. | ROBERT BRUCE |
| No. 5. | December 8. | THE BURGHERS OF CALAIS |
| No. 6. | December 15. | ST. JOAN OF ARC |

Related Aids:

FILMSTRIPS: Robert Bruce and the Spider E.B.

WHAT MAKES WEATHER

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 10.00 to 10.15 a.m.

In this series the well-known television weatherman, Percy Saltzman of the Dominion Meteorological Service, will discuss the factors which affect our weather.

READING THE WEATHER

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| No. 1. | November 14. | AIR PRESSURE (Barometer, Relative weight of air, pressure areas and their movements.) |
| No. 2. | November 21. | TEMPERATURE (Air masses and fronts) |
| No. 3. | November 28. | HUMIDITY (The Water Cycle) |
| No. 4. | December 5. | CLOUDS (Sequence and formation) |
| No. 5. | December 12. | WIND (Causes and directions) |

Related Aids:

FILMS:	SG-61	How Weather Is Forecast
	SG-20	What Makes Rain
	SG-1	Work of Atmosphere
	SG-48	The Clouds Above
	SG-47	Thunder and Lightning

FILMSTRIPS: Why Does the Wind Blow — Y.A.F.

NON-PROJECTED: Dominion Meteorological Office, 315 Bloor St. W., Toronto.

AUSTRALIAN EXCHANGE

Grade Level—Intermediate Division (Grades VII-VIII)

Wednesdays, 10.00 to 10.15 a.m.

These programmes prepared and recorded for Ontario schools by the Australian Broadcasting Commission are planned to give students authentic and up-to-date information about various places and industries in Australia.

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| No. 1. | November 16. | ALICE SPRINGS |
| No. 2. | November 23. | HOBART |
| No. 3. | November 30. | BRISBANE |
| No. 4. | December 7. | PERTH |

Related Aids:

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| FILMS: | SS-206 | Australia |
| | SS-15 | Australia To-day |
| | SS-251 | Geography of Australia |
| | SS-255 | Bushland Fantasy |

NON-PROJECTED: Maps, Booklets. Australian Trade Commissioner,
100 Sparks St., Ottawa.

SOUTH AMERICAN CONTINENT

Grade Level—Intermediate Division (Grades VII-VIII)

Thursdays, 9.45 to 10.00 a.m.

These BBC broadcasts are planned to give children an imaginative insight into the varied ways of life in the South American Continent. They also provide contemporary information.

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| No. 1. | January 5. | AN ARGENTINE ESTANCIA |
| No. 2. | January 12. | A COFFEE FAZENDA NEAR SAO PAULO |
| No. 3. | January 19. | LIFE IN THE AMAZON BASIN |
| No. 4. | January 26. | THE PERUVIAN ANDES |
| No. 5. | February 2. | THE PANAMA CANAL |
| No. 6. | February 9. | SHEEP FARMING IN PATAGONIA |

Related Aids:

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| FILMS: | SS-12 | Argentina |
| | SS-160 | Story of Coffee |
| | SS-46 | Coffee from Brazil to You |
| | SS-23 | Brazil |
| | SS-10 | Andes, Chile's Barrier |
| | SS-93 | Peru |
| | SS-193 | People of Peru |
| | SS-70 | Land of the Incas |

SS-192 Panama, Crossroads of the Western World

FILMSTRIPS: Peru E.B.
Brazil E.B.
Argentina E.B.

NON-PROJECTED: Picture Set. Moyer School Supplies, 20 Densley,
P.O. Box 507, Weston.

Booklet and Maps. Argentine and Brazilian Embassies.
Ottawa.

Pan-American Airways, 28-19 Bridge Plaza North,
Long Island City 1, N.Y.

GREAT CANADIAN JOURNEYS

Grade Level—Junior and Intermediate Divisions (Grades V to VIII)

Fridays, 9.55 to 10.15 a.m.

This series of National School Broadcasts will dramatize five journeys made in connection with famous events that have their place in Canada's struggle toward nationhood. In each broadcast the educational emphasis will be two fold: on the geographical factors affecting the course, duration and difficulties of the journey, and on the historical importance of the journey and the event with which it is concerned.

Teachers are advised to refer to the maps of these journeys printed in "Young Canada Listens".

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| No. 1. January 6. | THE MARCH OF THE ONE THOUSAND |
| No. 2. January 13. | THE JOURNEY OF LAJIMONIERE |
| No. 3. January 20. | OVERLAND TO THE CARIBOO |
| No. 4. January 27. | THE RED RIVER EXPEDITION |
| No. 5. February 3. | THE LAW MARCHES WEST |

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades VII-X)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of nine broadcasts commencing January 11, 1956. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1955.

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It also mentions the names of the persons who have been engaged in the work.

2. The second part of the report deals with the results of the work during the year. It mentions the names of the persons who have been engaged in the work.

3. The third part of the report deals with the results of the work during the year. It mentions the names of the persons who have been engaged in the work.

REPORT ON THE WORK OF THE COMMITTEE

The Committee has the honor to report to the Council on the work of the year 1911. The work of the Committee has been carried out in accordance with the plan adopted at the meeting of the Council in 1910. The Committee has been engaged in the study of the various questions which have been referred to it by the Council. It has also been engaged in the study of the various questions which have been referred to it by the Council.

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